

Line Dance for High School

Presenter: Shannon Gasper
Pleasant Grove High School

Slappin' Leather

TYPE: 4 Wall Line Dance **RATING:** Intermediate
COUNT: 40 **STEPS:** 40
CHOREOGRAPHER: Gayle Brandon of San Juan Capistrano, California
SOURCE: Country Weekly Magazine (4/15/97)
MUSIC: "I Love A Rainy Night" by Eddie Rabbitt
"That Don't Impress Me Much" by Shania Twain
"Redneck Girl" by Brooks & Dunn
"T-R-O-U-B-L-E" by Travis Tritt

NOTE: This is the original version of a line dance which has become so popular that many variations have developed over the years. The dance was originally choreographed in 1978.

STEP DESCRIPTION:

PIGEON TOES/A.K.A. Buttercup

- 1, 2 With weight on balls of feet, turn heels out; Bring heels back together
- 3, 4 Turn heels out; Bring heels back together

SIDE STEPS

- 5, 6 Point RIGHT toe to right; Step RIGHT foot next to Left
- 7, 8 Point LEFT toe to left; Step LEFT toe next to Right
- 9, 10 Point RIGHT toe to right; Step RIGHT foot next to Left
- 11, 12 Point LEFT toe to left; Step LEFT foot next to Right

HEEL TAPS

13, 14 Tap RIGHT heel forward twice

15, 16 Tap LEFT toe behind twice

SLAPPIN' LEATHER

17, 18 Point RIGHT toe forward; Point RIGHT toe to right

19 Cross RIGHT leg behind Left knee and slap boot with left hand

20 Point RIGHT toe to right

21 Cross RIGHT leg behind Left knee and slap boot with left hand;

22 Point RIGHT toe to right

23 Cross RIGHT leg in front of Left knee and slap boot with left hand while making

1/4 turn to the left on ball of Left foot

24 With RIGHT leg still off the ground... turn RIGHT knee so boot goes to right

and slap boot with Right hand

VINE RIGHT, SCUFF, VINE LEFT, SCUFF

25, 26 Step RIGHT foot to right; Step LEFT foot behind Right

27, 28 Step RIGHT foot to right; Scuff LEFT foot next to Right

(Variation: Cross LEFT leg behind Right knee and slap boot with Right hand)

29, 30 Step LEFT foot to left; Step RIGHT foot behind Left

31, 32 Step LEFT foot to left; Scuff RIGHT foot next to Left

(Variation: Cross RIGHT leg behind Left knee and slap boot with Left hand)

WALK BACK, HOP, WALK FORWARD, STOMP

33, 34 Step RIGHT foot back; Step LEFT foot back

35, 36 Step RIGHT foot back; Hop on RIGHT foot in place

37, 38 Step LEFT foot forward; Step RIGHT foot forward

39, 40 Step LEFT foot forward; Stomp RIGHT foot next to Left

BEGIN DANCE AGAIN

WATERMELON CRAWL

Count:

40

Wall:

4

Level:

Beginner / Intermediate

Choreographer:

Sue Lipscomb

Music:

Watermelon Crawl by Tracy Byrd

RIGHT TOE, HEEL, SHUFFLE RIGHT

1-2 Touch right toe together, touch right heel to side

3&4 Triple in place stepping right, left, right

LEFT TOE, HEEL, SHUFFLE LEFT

5-6 Touch left toe together, touch left heel to side

7&8 Triple in place stepping left, right, left

CHARLESTON TWICE

9-10 Step right forward, kick left forward

11-12 Step left back, touch right toe back

13-14 Step right forward, kick left forward

15-16 Step left back, touch right toe together

VINE RIGHT, TOUCH LEFT

17-18 Side right to side, cross left behind right

19-20 Side right to side, touch together left

VINE LEFT AND TURN ¼ LEFT, TOUCH RIGHT

21-22 Step left to side, cross right behind left

23-24 Turn ¼ left and step left forward, touch right together

STEP RIGHT, SLIDE LEFT TOGETHER, CLAP

25 Step right diagonally forward

26-27 Slide left toward right for 2 counts

28 Clap

BACK LEFT, SLIDE RIGHT TOGETHER, CLAP

- 29 Step left diagonally back
- 30-31 Slide right toward left for 2 counts
- 32 Clap

LEFT KNEE, RIGHT KNEE, LEFT KNEE, RIGHT KNEE

- 33 Drop right heel and lift left heel
 - Bend left knee and push hips right, crossing left knee over right
- 34 Drop left heel and lift right heel
 - Bend right knee and push hips left, crossing right knee over left
- 35-36 Repeat 33-34

STEP RIGHT, ½ LEFT, STEP RIGHT, ½ LEFT

- 37-38 Step right forward, turn ½ left (weight to left)
- 39-40 Step right forward, turn ½ left (weight to left)

REPEAT