CHAPERD CONFERENCE March 12, 2016

Musical Theatre

Legally Blond

Choreographed by : Debi Roberts and Becky Hobgood

Lyrics are indicated in red , Choreography counts and steps are in black.  Have the group break up into partners

The introduction is choreographed to the words

Wait a second; this is the kind of girl Warner wants

Looking around put hand up as if to stop someone on the word (Second)

Someone serious, someone lawyerly

Strike a pose that represents serious and lawyerly

Someone who wears black when nobody’s dead

Windmill arms over head and slump into a dead position

Girls, I have a completely brilliant plan

On girls cross right foot over left and gesture toward your partner, spin and put one finger up on the word plan.

On the musical break scoot back leading with your bootie and hands make an S pattern in the air in front of you.

What you want, Warner, what you want is me

1-2 Jazz slide to the left, 3-4 ball change, 5-6 pirouette, 7-8 jump out to second and point to yourself

But you need to see me in a brand new domain

1-4 box step crossing rt , step back left (2), step side right 3, step front with right 4, as hands draw across eyes palms out ball change and 5, passé 6 as you throw hands down by your sides 6, step down to second 7, hold 8

Well, it’s plain, Warner in a different setting, you will see you're getting all of this plus a brain

1-2 jazz slide out to left hands cross over like a safe sign in baseball, 3- pull legs together and pop rt foot, both hand grasp lapel of imaginary coat 4 , step left passé rt turn upstage, over left shoulder step  back right -left , 2x  sit into right hip present hand down body. Pull hands to head and waterfall open on Brain

I’ll meet you there in Harvard with a book in my hand, Big sturdy book, big wordy, book, full of words I’ll understand

Lindy to the left 1-4 step out 5 clap 6 and present hands palms up 7-8 cross right over left and drop down on sturdy book, 1-2, stand up and put right finger to head 3-4, salute forward and diagonal right ,stp front 5, step  left 6 back up with a scoot 7-8

And, right there is where you’ll see it too Warner what you want is right in front of you  
And 1 cross right foot over left as you break arms across your chest to stretch out to 2nd, spin to back 3-4, run up stage 5-6, pivot turn on the right to run back down stage and jump up with right leg in passé land 1-2

What you want? It’s clear.  What you want?  Right here.   What you want?  Is right in front of you, front of you

Hip roll to right and left with arm swing low at hip with snap 3-4, 5-6, 7-8, 1-2

What you want? It’s clear.  What you want?  Right here.   What you want?  Is right in front of you, front of you

3 step turn to the right 3-4, step with the right 5, hitch kick on 6, step down 7, flick kick with the right on 8

Jazz slide to the left, 1-2, flea hop rt 3-4, right 5-6, backwards bootie scoot to partner and end face to face,  point at partner

MIRRORING SECTION;

Divide the group into two groups, each will have one 8 count of mirroring with partner to the words

Group 1:  Step one, he’s off to Harvard Law, So I get in there too

Group 2:  Step two , make Warner reassess Impress him with my high IQ

Everyone together does step three

Step three, we throw a great big wedding and invite all Delta Nu

(you can have your students create this section together) or use the following

Everyone jump out of pose reaching your right arm up with the showing the number 3, 3-4, jump up and down, 5-6, one partner gets down on one knee like proposing and the other stand with hands clasped at chest under chin, jump with both feet side to side as you pump your hands up with arms bent at elbow by your side.7-8

ACTING SECTION

Have your students act out the following lyrics with their partner

That’s great, nice plan, Now can we think this through, Harvard Law School?

I have a 4.0 average, yea, in fashion merchandising!  What makes you think you can do this?

All students dance together

Love, I’m doing this for love and love will see me through, Yes with love on my side, I can’t lose and Harvard can’t refuse A love so pure and true, Don’t lawyers fell love too?

Jump up on 1-2 , hands to heart, 3-4 box step with right reaching arm up as you step , cross over step 5-6, tendu  right 7 hold 8.  Step triplet in place extend tendue to left repeat to the right, Fosse  walk to the front 5-6 , double to same side 7&8 with hands tabletop from side to side.

Jump out to 2ndon 1 ,  and  2 isolate shoulders up down with hands out to sides palms up (hit on musical beats)  3-4 step to the front rt, left presenting hands, and 5 step back hands to hips, isolate side to side and 6, hold 7-8

Cross over step with hand reaching up and down traveling to the right, repeat 2x 1-4, spin turn 5-6, face audience and shrug shoulders 7-8

This section is broken into- pairs dancing together to the following lyrics.  You can determine how may dance at a time with the total number of students in your class

Even if they do, what you want sweetheart, is no easy thing. If you’re going to swing it , It will wreck your senior spring, Yeah ,it’s true ( Good place to put some tricks)

First you’ll need an LSAT score of more than 174.   So no more parties for you; you’ll need a killer essay or do not even hope and glowing letters from your betters.

Any chance you know the Pope?  Nope too bad.

At this point all students stand and move to the back of the stage to run front again with the jump up in passé and point.  Repeat the hip roll choreography form the chorus back scoot into a big group and end in a pose